

St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

Year 6 2023- 2024 Science History Geography Art and DT	Autumn 1 Evolution and Inheritance Biomes - Polar Art: Landscape Art, Kenojvak Ashevak and David McEown	Autumn 20 Living Things and their Habitats Biomes –Polar DT: Light Up Christmas Boxes	Spring 1 Light Twentieth Century Conflict DT: Fashion and Textiles	Spring 2 Electricity World War 2 DT: Rationing Cooking	Summer 1 Animals including Humans Population Art: Frida Kahlo	Summer 2 Animals Including Humans Globalisation Art: Street Art
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum					 Theme: Portal Stories	
Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum		 	 		 Green Door The Door in the Wall by H.G. Wells, Opening Doors to a Richer English Curriculum, Unit 10, p139-155 Key Concept: Image and Meaning	 The Greenling Theme: Foundling

Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	<u>One Star</u> <i>Speak of the North</i> , by Charlotte Bronte Opening Doors to a Richer English Curriculum, Unit 2, p31-39 Key Concept: imagery and loneliness	<i>Jabberwocky</i> by Lewis Carroll	<u>Fire in My Head</u> <i>The Song of Wandering Aengus</i> by W.B Yeats Opening Doors to a Richer English Curriculum, Unit 3, p41-57 Key Concept: Symbolism	<u>Dancing the Skies</u> <i>High Flight</i> by John Gillespie Magee, Jr Opening Doors to Quality Writing, Unit 10, p117-127 Key Concept: imagery and exhilaration	<u>Voices on the Sharp Air- The Call</u> by Charlotte Mew Opening Doors to Famous Poetry and Prose, Unit 1, p15-26 Key Concept: Building Mystery	<i>The Tiger</i> by William Blake
Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English	 	<u>Night Encounter</u> <i>The Woman in White</i> by Wilkie Collins Opening Doors to Quality Writing, Unit 1, p9-21 Key Concept: Atmosphere and Anticipation 	<u>Hell Hound</u> <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle Opening Doors to Quality Writing, Unit 6, p67 -76 Key Concept: Building of Tension 			 
Audience For Writing	Members of the Royal Geographical Society	Explorers and Naturalists	Wives and families back home	Children studying WW2	Year 4	Entrepreneurs
Purpose for Writing <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	Inform: Diaries from Shackleton's expedition Persuade: Application to join expedition Entertain: Descriptive Poem describing Shackleton's expedition Inform: How did the peppered moth adapt to the Industrial Revolution?	Persuade: Description of the Land of Never Believe Inform Survival Guide: How to prepare for an Exploration Entertain: Mystery Story Opening Inform: Non Chronological report about an arctic mythological creature	Inform: Diaries, informal letters describing the battlefield Entertain: Descriptive poem about the battle field Inform: Biography of Walter Tull Entertain: Description of the Hell Hound	Entertain: Child Evacuation story Inform: Newspaper report about the Blitz Inform: Letter home describing the Battle of Britain Inform: Biography of Anne Frank Persuade: Make do and Mend	Entertain: Portal Story – Through the Green Door...	Discuss: Do we need technology? Entertain: The Summer we found Greenling Inform: How to be healthy – diet, exercise, healthy life-styles Discuss: Graffiti – art or vandalism?



VIPERS for Reading Comprehension Stage 6	Evolution Ice Planet	Classification	Light	Electricity	Heart and Circulation Portal Stories	British Innovators The Future
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing.	<i>Lines Composed in a Wood on a Windy Day</i> by Anne Bronte	<i>Snake</i> by DH Lawrence <i>Snake</i> by Ian Mudie <i>Fantastic Beasts</i> by JK Rowling <i>Extract describing the Frosties from The Polar Bear Explorers' Club</i> by Alex Bell	<i>Refugee Blues</i> by WH Auden <i>Bournemouth, September 3rd, 1939</i> by Anthony Thwaite <i>In Flanders Fields</i> by John McCrae	<i>The Minister for Exams</i> by Brian Patten <i>Rose Blanche</i> by Ian McEwan	<i>The Magic Box</i> by Kit Wright	<i>The Arrival</i> by Shaun Tann <i>Ada Lovelace Poet of Science</i> by Diane Stanley <i>If all the World were paper</i> by Joseph Coelho

Writing outcomes in green are linked so Science Knowledge and Understanding