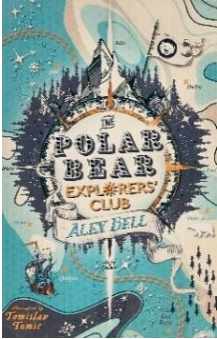
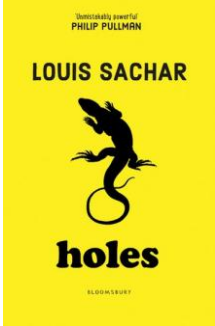
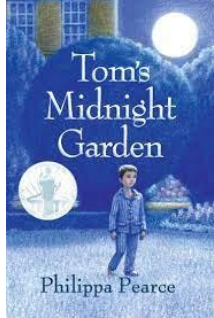
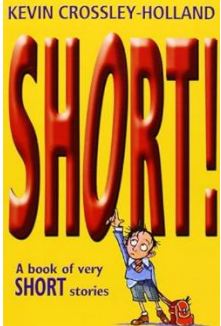
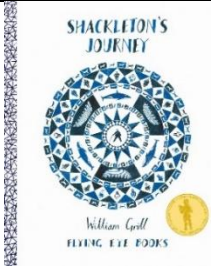
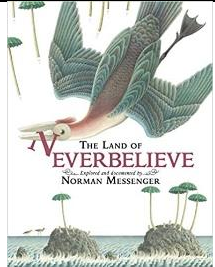
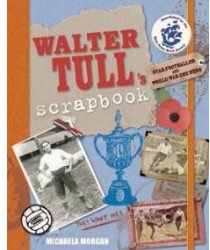
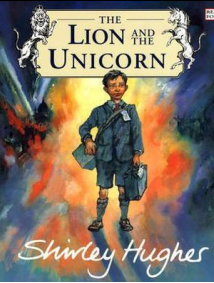
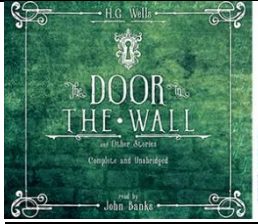
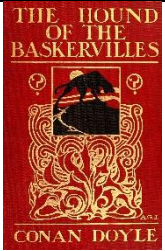
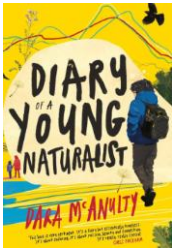
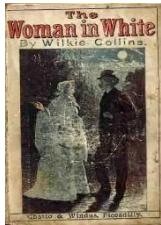
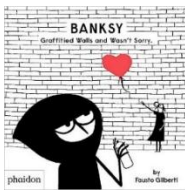
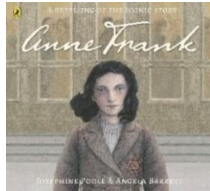
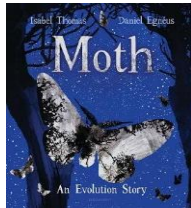
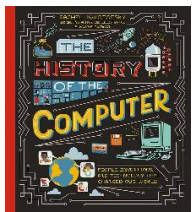
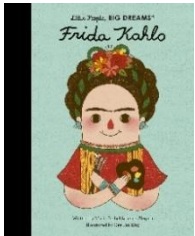


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

Year 6 Science History Geography	Autumn 1 Living Things and their Habitats Frozen Kingdoms	Autumn 2 Electricity Frozen Kingdoms	Spring 1 Light Twentieth Century Conflict (World War 1)	Spring 2 Circulatory system Diets, drugs and life- styles Twentieth Century Conflict (World War 2)	Summer 1 Variation and adaptation Population	Summer 2 Fossils Themed projects Globalisation
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum				 Theme Portal Stories		
Core Text for Writing Main Purpose: Text Based Planning May link to wider- curriculum			 		 <u>Green Door</u> <i>The Door in the Wall</i> by H.G. Wells, Opening Doors to a Richer English Curriculum, Unit 10, p139-155 Key Concept: Image and Meaning	 <u>Hell Hound</u> <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle Opening Doors to Quality Writing, Unit 6, p67 -76 Key Concept: Building of Tension

Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	<u>One Star</u> <i>Speak of the North</i> , by Charlotte Bronte Opening Doors to a Richer English Curriculum, Unit 2, p31-39 Key Concept: imagery and loneliness		<u>Fire in My Head</u> <i>The Song of Wandering Aengus</i> by W.B Yeats Opening Doors to a Richer English Curriculum, Unit 3, p41-57 Key Concept: Symbolism	<u>Dancing the Skies</u> <i>High Flight</i> by John Gillespie Magee, Jr Opening Doors to Quality Writing, Unit 10, p117-127 Key Concept: imagery and exhilaration		<u>Voices on the Sharp Air- <i>The Call</i></u> by Charlotte Mew Opening Doors to Famous Poetry and Prose, Unit 1, p15-26 Key Concept: Building Mystery
Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English		<u>Night Encounter</u> <i>The Woman in White</i> by Wilkie Collins Opening Doors to Quality Writing, Unit 1, p9-21 Key Concept: Atmosphere and Anticipation 			 	
Audience For Writing	Members of the Royal Geographical Society	Explorers and Naturalists	Children studying WW1	Children studying WW2	Year 4	Headteacher
Purpose for Writing - Entertain - Discuss - Persuade - Inform	Inform: Survival Guide – how to survive a polar expedition (3 weeks) Entertain: Descriptive Poem describing Shackleton's expedition inspired by Charlotte Bronte's <i>Speak of the North!</i> (2 weeks). National	Persuade: Travelogue and non-chronological reports inspired by the Land of Never Believe (4 weeks) Entertain: Mystery Story Opening (2 weeks)	Inform: Biography of Walter Tull (3 weeks) Inform: Diaries, informal letters describing the battlefield (2 weeks) Entertain: Descriptive poem about the battle field (1 week)	Entertain: Child Evacuation story (3 weeks) Consolidate: SPAG revision for SATS (2 weeks) Entertain: Descriptive poem about the break of day inspired by WB Yeats <i>The Song of Wandering Aengus</i> World Poetry Day Performance 21.3.27	Consolidate: SPAG revision for SATS (3 weeks) Entertain: Portal Story – Through the Green Door... (3 weeks)	Entertain: Description of the Hell Hound (1 week) Persuade: Year 6 and the MUGA letter (1 week) Entertain: Poem inspired by 'The Call' (2 weeks) Consolidation, edit, re-draft, improve

	Poetry Day performance 1.10.26 Inform: Diaries from Shackleton's expedition (1 week)					work from academic year – close the gaps
Assessed piece	Inform: Survival Guide – how to survive a polar expedition (3 weeks)	Persuade: Description of the Land of Never Believe (3 weeks)	Inform: Biography of Walter Tull (3 weeks)	Entertain: Child Evacuation story (3 weeks)	Entertain: Portal Story – Through the Green Door...	Persuade: Year 6 and the MUGA letter (1 week)
VIPERS for Reading Comprehension Stage 6	Famous Artists (Biomes homework)	Ice Planet (Electricity homework)	World War 1 (Light homework)	World War 2 (Heart and Circulation homework)	Evolution (SATS Reading comprehension homework)	British Innovators (The Future homework)
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing.		<i>Fantastic Beasts</i> by JK Rowling	<i>Refugee Blues</i> by WH Auden <i>In Flanders Fields</i> by John McCrae	<i>Rose Blanche</i> by Ian McEwan <i>Bournemouth, September 3rd, 1939</i> by Anthony Thwaite	<i>The Magic Box</i> by Kit Wright	<i>The Arrival</i> by Shaun Tann <i>Ada Lovelace Poet of Science</i> by Diane Stanley <i>If all the World were paper</i> by Joseph Coelho