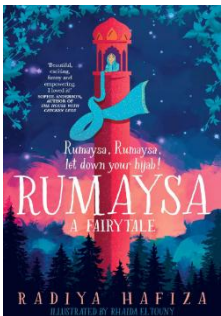
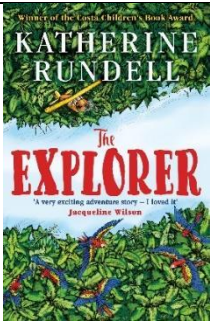
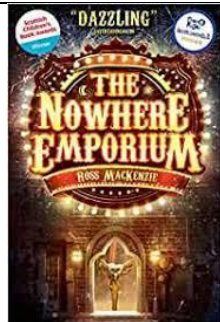
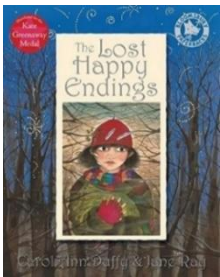
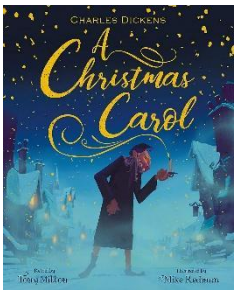
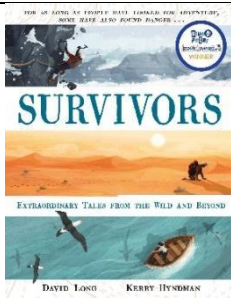
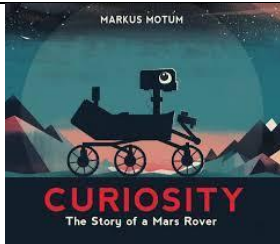
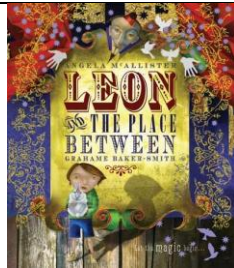
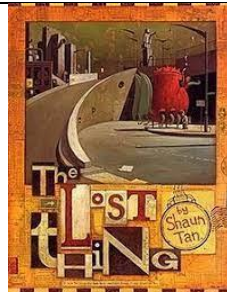
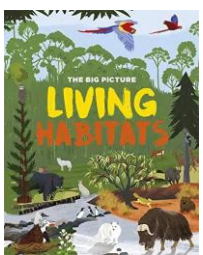
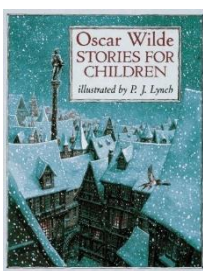
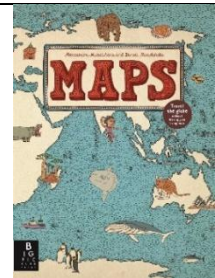
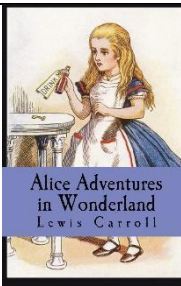
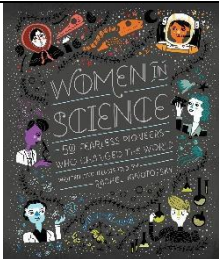
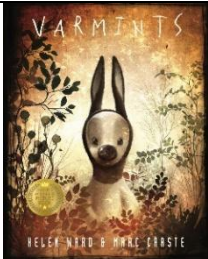


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

Year 5 Science History Geography	Autumn 1 Forces Victorians	Autumn 2 Properties of Materials Victorians	Spring 1 Animals including humans Life Cycles South America	Spring 2 Space South America (sustainability)	Summer 1 Reproduction A Local Fieldwork – Changing Kidlington	Summer Reproduction B Reversible and irreversible changes Ancient Maya
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum					 Theme: Portal Stories	
Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum					 Theme: Portal Stories	 Theme: Foundling
Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	<u>Go and Open the Door</u> The Door by Miroslav Holub Opening Doors to a Richer English Curriculum unit 1 p 17-29 Key Concept: Symbolism	<u>Silver</u> by Walter De la Mare	<u>The Raven</u> by Edgar Allan Poe	<u>The Crag and the Sea</u> <u>The Eagle</u> by Alfred, Lord Tennyson Opening Doors to Famous Poetry and Prose, p191-192 Key Concept: Imagery and Personification	<u>From a Railway Carriage</u> Robert Louis Stevenson	<u>The Charge of the Light Brigade</u> by Alfred Lord Tennyson

Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English						
Audience For Writing	Children in Year 4	Victorian Society	Young Explorers	Young would-be Space Explorers	Townfolk and children who spend too much time on devices	Children who don't fit in
Purpose for Writing - Entertain - Discuss - Persuade - Inform	Entertain: The Lost Happy Ending... (3 weeks) Entertain: Twisted Fairy tales, integrating character descriptions, settings and atmosphere and dialogue to move the action on; inspired by Rumaysa (3 weeks) Entertain: Poem inspired by The Door. National Poetry Day performance 1.10.26 (1 week)	Inform: Biography of Ebenezer Scrooge (3 weeks) Entertain: Narrative from scene in A Christmas Carol, describing settings, characters and atmosphere and integrating dialogue to convey character and advance action (2 weeks)	Inform: Instructions for How to survive in the Rainforest (3 weeks) Entertain: Story opening for a Survivor Story (2 weeks) Entertain: Descriptive Poetry inspired by <i>The Explorer</i> (1 week)	Inform: Newspaper article 2030 – The First Woman on Mars... (4 weeks) Entertain: Poem inspired by The Eagle by Alfred Lord Tennyson with personification. World Poetry Day 20.3.27 (1 week)	Persuade Come to the Magic Show (3 weeks) Entertain Portal Journey – 3rd person narrative through character's perspective (3 weeks)	Entertain: Narrative Story about a 'Lost Thing' with focus on character and setting (3 weeks) Inform: Tadpole to Frog – explanation (2 weeks)
Assessed Piece	Entertain: The Lost Happy Ending...	Inform: Biography of Ebenezer Scrooge	Inform: Instructions for How to survive in the Rainforest	Inform: Newspaper article 2030 – The First Woman on Mars...	Persuade Come to the Magic Show	Entertain Narrative Story about a 'Lost Thing' with

						focus on character and setting
VIPERS for Reading Comprehension Stage 5	Down the Mines	Global Warming	Brazil	Rainforests	Magic and Mystery	The Solar System
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing			<i>The Kraken</i> by Alfred Lord Tennyson	<u>Moon Seeds</u> The First Men in the Moon by H.G. Wells Opening Doors to Famous Poetry and Prose unit 7 p87-97	<u>Through Beauty's Eyes</u> Black Beauty by Anna Sewell Opening Doors to Famous Poetry and Prose unit 9 p111-121	<i>The Snitterjipe</i> by James Reeves