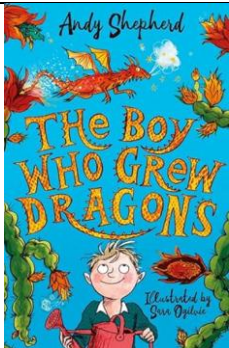
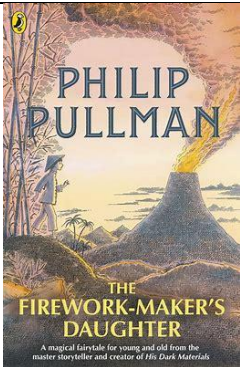
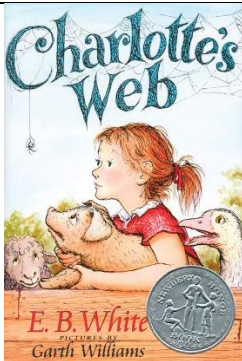
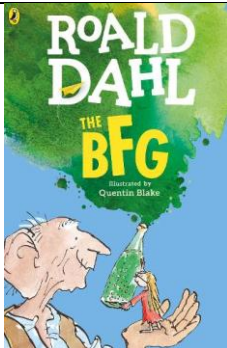
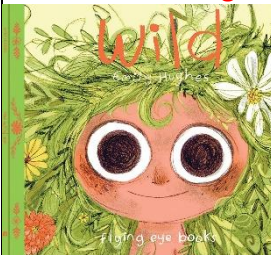
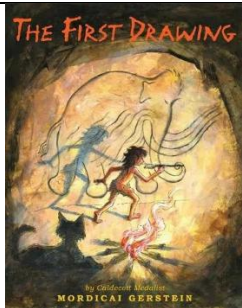
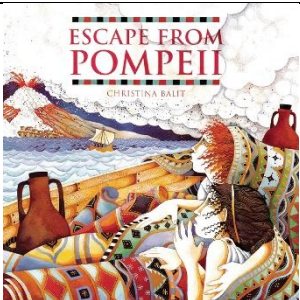
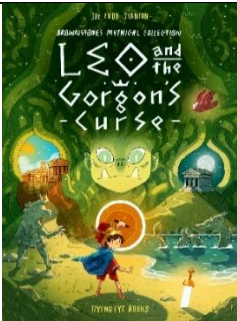
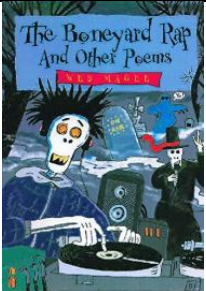
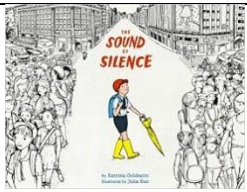
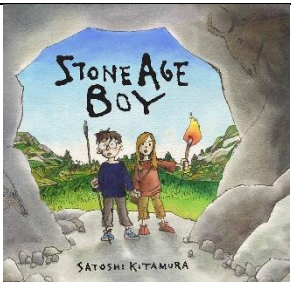
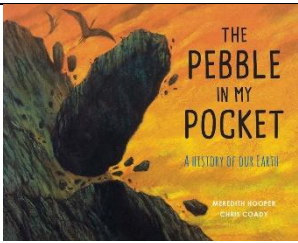
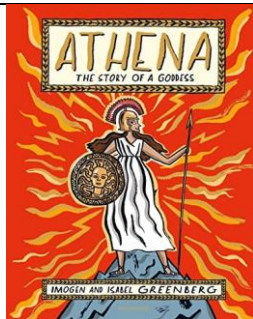
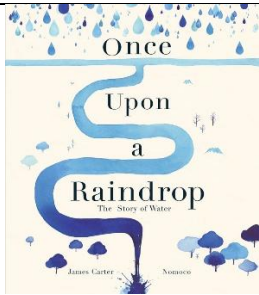
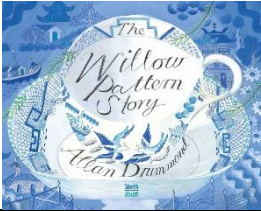


English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts



Year 3 Science History Geography	Autumn 1 Skeletons Movement Villages, Towns and Cities	Autumn 2 Nutrition and Diet Rocks Prehistoric Britain	Spring 1 Fossils Soils Mountains, Volcanoes and Earthquakes	Spring 2 Light Ancient Greece	Summer 1 Plants A Forces Water and Weather	Summer 2 Magnets Plants B Ancient Egypt
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum		Theme: Portal Stories 				Theme: Foundling 
Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum	Theme: Foundling 				The Butterfly Dance <i>The Story of the Blue Planet</i> by Andri Snaer Magnason Opening Doors to a Richer English Curriculum p221-233 Key Concept: Settings and Symbols	
Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus		<u>Slowly the Tide Creeps Up the Sand</u> Slowly by James Reeves Opening Doors to Quality writing p33-42 Key Concept: Imagery	<i>Volcano</i> by John Foster <i>Vesuvius</i> by Justin Coe	<i>Escape at Bedtime</i> by Robert Louis Stevenson Look into my lights by Joseph Coelho	<i>Adventures of Isabel</i> by Oden Nash	<u>Pictures in My Head</u> <i>A Child's Thought</i> by Robert Louis Stevenson Opening Doors to Quality Writing p69-78 Key Concept: Imagery

Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English						
Audience For Writing	Key Stage One	People in charge of Chauvet Cave	People of Naples AD79	The Brownstone Family Vault	Children looking for 'endless adventures'	The Brownstone Family Vault
Purpose for Writing - Entertain - Discuss - Persuade - Inform	Entertain: Innovated story with dialogue, character and setting description inspired by 'Wild' (3 weeks) Persuade and inform: <i>Visit Oxford!</i> (or Kidlington) Travel guide for tourists to encourage them to visit our city (3 weeks) Entertain: The boneyard rap by Wes Magee National Poetry Day performance 1.10.26 (1 week)	Persuade: Letter to protect the art of the Chauvet Cave from being further damaged (3 weeks) Entertain: Description of the Cave (2 week) Entertain: Poem inspired by 'Slowly' by James Reeves (1 week)	Inform: Instructions for How to prepare for an earthquake (2 weeks) Inform: First Person recount of the eruption of Mount Vesuvius (2 weeks) Entertain: Kennings and Shape Volcanoes poetry inspired by poems read – in preparation for World Poetry Day term 5 (1 week)	Inform: Non chronological reports about mythological creatures (3 weeks) Entertain: Adventure story (mini saga) from the Brownstone family vault (3 weeks) Entertain: Perform Kennings and Shape poetry for World Poetry Day performance 21.3.27	Entertain: The story of the Red Planet inspired by <i>The Story of the Blue Planet</i> by Andri Snaer Magnason (3 weeks) Entertain: Settings descriptions inspired by the Story of the Blue planet (2 weeks)	Entertain: 3 rd person quest narrative with setting and character description and dialogue (4 weeks) Inform: How to mummify a body or How to navigate the sphynx's maze (2 weeks)
Assessed piece	Entertain: Innovated story with dialogue, character and setting description inspired by 'Wild'	Persuade: Letter to protect the art of the Chauvet Cave from being further damaged	Inform: Instructions for How to prepare for an earthquake	Inform: Non chronological report about mythological creatures	Entertain: The story of the Red Planet inspired by <i>The Story of the Blue Planet</i> by Andri Snaer Magnason (3 weeks)	Entertain: 3 rd person narrative with setting and character description and dialogue Sequel – what did the new thief do?

VIPERS for Reading Comprehension Stage 3	Urban Living	The Stone Age	Rocks and Fossils	Angry Earth	Coasts	Plants
Additional Quality Texts for Reading lessons and fluency practice	<i>The Tunnel</i> by Anthony Browne <i>On Sudden Hill</i> by Linda Sarah and Benji Davies <i>Small in the City</i> by Sydney Smith <i>The Dark</i> by Lemony Snicket	<i>Horrible Histories – Savage Stone Age</i> <i>Frost</i> by Valerie Bloom <i>The Stone Age</i> by Marcia Williams <i>Tales from Hans Anderson</i>	<i>Until I met Dudley</i> by Roger McGough <i>Silas and the Marvellous Misfits</i> by Tom Percival <i>After the Fall</i> by Dan Sanat	<i>Hurricane</i> by David Weisner	<i>The Wolf’s Story</i> by Toby Forward and Izhar Cohen <i>The Barefoot Book of Earthtales</i> by Dawn Casey and Anne Wilson	<i>Brian’s Picnic</i> by Judith Nicholls <i>The Tree in Season</i> by Robert Fisher 

Writing outcomes in green are linked so Science Knowledge and Understanding