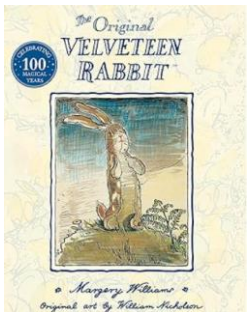
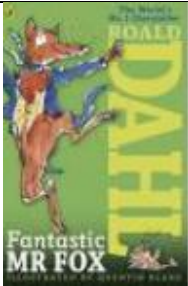
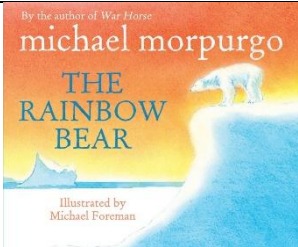
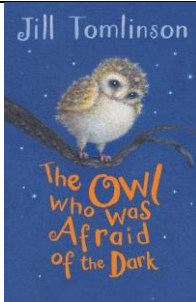
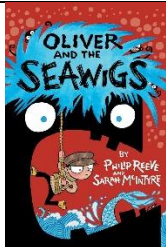
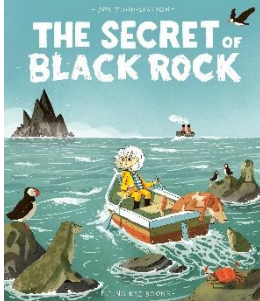
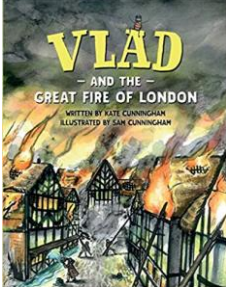
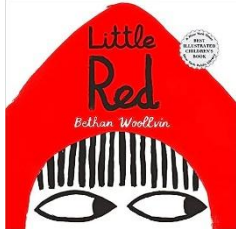
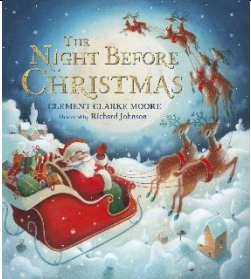
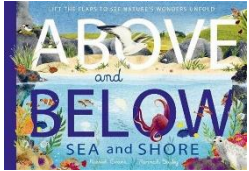
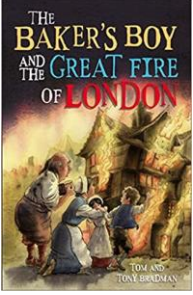
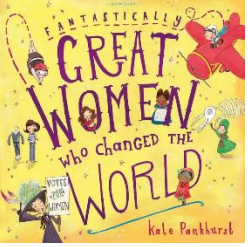
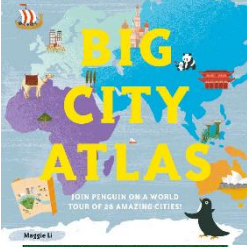
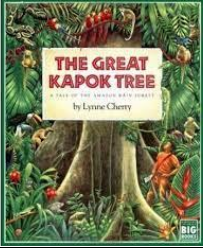
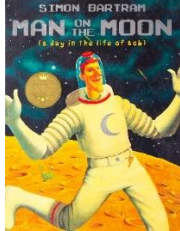
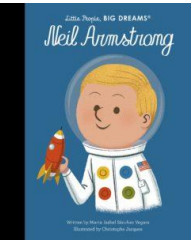
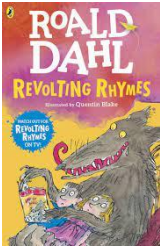
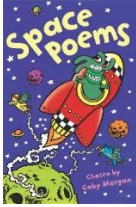


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts



Year 2 Science History Geography	Autumn 1 Animal Needs for Survival Humans Sea sides and Coasts	Autumn 2 Materials The Great Fire of London	Spring 1 Plants (light and dark) Living things and their habitats Cold Places: Arctic	Spring 2 Living things and their habitats Light and Dark How should we remember Florence Nightingale and Mary Seacole?	Summer 1 Plants (bulbs and seeds) Growing Up Comparing Oxford and Rio	Summer 2 Bulbs and Seeds Growing up Travel and Transport Journey into Space
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum						
Core Text for Writing Main Purpose: Text Based Planning May support wider-curriculum						
Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	<u>Mini-Beast Magic</u> Hurt no Living Thing by Christina Rossetti, Opening Doors to a Richer English Curriculum, Unit 3, p49-60 Key Concept: Creating moods		<u>Frost:</u> By Valerie Bloom <u>Colour your World</u> What is pink? by Christina Rossetti, Opening Doors to a Quality Writing, Unit 4, p43-53 Key Concept: Images through colour	<u>Eletelephony</u> :by Laura Richards	<u>The Wind</u> by James Reeves	<u>The Moon</u> by Robert Louis Stevenson

Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English	 				 	 
Audience For Writing	Scientists	King Charles II and the Lord Mayor of London	Young Scientists	Queen Victoria	Children in Year 1	The Next Generation of Astronauts
Purpose for Writing - Entertain - Discuss - Persuade - Inform	Inform: Descriptions of the Sea creatures that have been discovered on Black Rock (3 weeks) Persuade: Come to the seaside... (2 weeks) Entertain: Mini-Beast poem inspired by Christina Rossetti – <i>Hurt no Living Thing</i> National Poetry Day performance (1 week)	Inform: First Person, Eyewitness diary recount of the Great Fire of London, including detailed setting description (3 weeks) Inform: Letter to the King telling him about fire hazards in London in 1666 (2 weeks) Instructions: How to make a Christmas star (DT link) (1 week)	Inform: Non-chronological report about Polar Bears (3 weeks) Entertain: Colour Poem inspired by Christina Rossetti <i>Colour your World What is pink?</i> World Poetry Day performance (2 weeks) in preparation for National Poetry Day	Persuade: Letter to Queen Victoria to improve the conditions in the Scutari hospital (2 weeks) Inform: Recount of the life of Florence Nightingale (3 weeks) Perform What is Pink? World Poetry Day	Entertain: Innovate own version of a traditional tale (3 weeks) Inform: Fairy tale Character Descriptions (2 weeks)	Inform: Biography of Neil Armstrong or Mae Jemison (3 weeks) Inform: Instructions How to make a moving mini-beast (2 weeks)
Assessed Piece	Inform: Descriptions of the Sea creatures that have been	Inform: First Person, Eyewitness diary recount of the Great Fire of London, including	Inform: Non-chronological report about Polar Bears	Persuade: Letter to Queen Victoria to improve the conditions in the Scutari hospital	Entertain: Innovate own version of a traditional tale	Inform: Biography of Neil Armstrong or Mae Jemison (3 weeks)

	discovered on Black Rock	detailed setting description				
Little Wandle Fluency: Whole Class Reading	Talk to the Tail Fluency 1	Blaise and Flint Fluency 1	The Friendship Handbook Fluency 2	Deadly Defenders Fluency 3 Attack of the Robber Bees Fluency 3	Finding Home Fluency 4 Mondo and the Magic Horn Fluency 4	Forest of Fears Fluency 5
VIPERS for Reading Comprehension Stage 2	The Seaside	The Great Fire of London	The Arctic	Nursing in Crimea	Growing Plants	The Moon Landings
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing.	<i>Katie Morag Stories</i> by Mairi Hedderwick <i>Caterpillar</i> by Christina Rossetti <i>Don't Cry Caterpillar</i> by Grace Nichols <i>Butterfly</i> by June Crebbin <i>The Sea</i> by James Reeves	<i>Winter Morning</i> by Ogden Nash <i>Winter- Time</i> by Robert Louis Stevenson <i>Little Beauty</i> – by Anthony Browne <i>Grandad's Secret Giant</i> by David Litchfield <i>Willy the Champ</i> by Anthony Browne <i>Willy the Wimp</i> by Anthony Browne	<i>Traction Man is Here</i> by Mini Grey <i>Traction Man</i> meets TurboDog <i>Polar Wildlife</i> non fiction <i>A Slash of Blue</i> by Emily Dickinson <i>Waiting for Wolf</i> by Sandra Dieckman	<i>Little Red Riding Hood and the Wolf</i> by Roald Dahl <i>The Selfish Crocodile</i> by Faustin Charles <i>Silly Billy</i> – By Anthony Browne 	<i>Who has seen the Wind?</i> By Christina Rossetti <i>Jack and the Beanstalk</i> <i>The True Story of the Three Little Pigs</i> by A. Wolf <i>The Extraordinary Gardener</i> by Sam Boughton 	<i>Look Up</i> by Nathan Bryon  <i>Seriously Silly Stories</i> by Laurence Anholt and Arthur Robins 