

# Art Curriculum



## Intent, Implementation and Impact

At St Thomas More Primary School we value each child as an individual with a unique potential for learning. We strive to be an inclusive community where children grow, learn and achieve together in the presence of God. With a culture of equality we aim to ensure that every child believes in themselves and are empowered to aim high. All that we do in school is underpinned by our values:

Unity, Humility, Respect, Determination, and Fairness. We link these to our British Values and they are the key drivers for our curriculum intent. Our ethos is set to remind our pupils to be proud of their achievements, encourage them to want to achieve high standards and supports our relational approach to behaviour and promote the formation of the complete person

Intent	Implementation	Impact
<p>Our aims at St Thomas More Primary are to: fulfil the requirements of the National Curriculum for art by providing a broad and balanced curriculum, ensure the progressive development of knowledge and skills, enable children to observe and record from both first-hand experience and from their own imagination, to develop the children's confidence in controlling materials and tools, acquire new knowledge and become proficient in various art and design techniques and processes, begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space, encourage enjoyment and appreciation</p>	<p><b>Implementation:</b></p> <p>To ensure high standards of teaching and learning in art, we implement a curriculum that is progressive throughout the whole school. Art is taught as part of a termly topic, focusing on knowledge and skills stated in the National Curriculum. At St Thomas More we feel that art is important in enabling all children to gain 'real-life' and 'hands-on' experiences.</p> <p>Our art planning is in line with the National Curriculum in England, which provides a broad framework and outlines the knowledge and skills taught in each Key Stage.</p> <p>When teaching art and design technology, teachers ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement.</p> <p>Educational visits are another opportunity for the teachers to plan for additional art activities and learning outside of the classroom. At St Thomas More, the children have many opportunities to experience art on educational visits. The children have visited local museums, stately homes and Castles and also had visitors into school to share learning and have hands on experiences.</p> <p>More recently at St Thomas More Primary, teachers make use of the school grounds and outdoor learning area when planning for their students. We want young people to look back on a joyful schooling which has inspired and challenged them, given them wide opportunity and prepared them for the ups and downs of life.</p>	<p><b>Impact:</b></p> <p>Through art activities, we strive to prepare children to take part in the development of tomorrow's rapidly changing world. We aim to encourage children to become creative problem-solvers, both as individuals and as part of a team.</p> <p>Through the study of art, children combine practical skills with an understanding of aesthetic, social and environmental issues, as well as of functions and industrial practices. This allows them to reflect on and evaluate present and past art pieces, its uses and its impact.</p> <p>Our art activities are well thought-out and are planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. All leaders listen, grow relationships, act with integrity and care and expect the best from themselves and others in building a happy, confident school.</p>

<p>of the visual arts and develop a knowledge of significant artists, craftspeople and designers, increase critical awareness of the roles and purposes of art in different times and cultures, and analyse works using the language of art and develop a cross-curricular approach where suitable.</p> <p>Art stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enables them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art activities promote careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, children can begin to explore the impact it has had on contemporary life, within different periods and cultures. This powerful knowledge is not static or backward looking, it includes the ability to critique, challenge the status quo, think and learn.</p>		<p>We measure the impact of our curriculum through the following methods:</p> <ul style="list-style-type: none"> <li>• Summative assessment of pupil discussions about their learning.</li> <li>• Annual reporting of standards across the curriculum.</li> <li>• Marking of work in books.</li> </ul>
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The aims of teaching art in our school are:

- To expect the best from everyone.
- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own pieces of art and craft. We constantly challenge children to do what they think they cannot enabling them to show determination and resilience.
- As pupils progress through school, they should begin to think more critically and develop a deeper understanding of art and design. They should also know how art reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their own ideas and recording their experiences.
- To become confident in drawing, painting, sculpture and other

<p>art, craft and design techniques</p> <ul style="list-style-type: none"><li>• To evaluate and analyse creative works using the language of art, craft and design.</li><li>• To know about different artists and designers, and recognise some of the historical and cultural development of their art forms.</li></ul>		
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