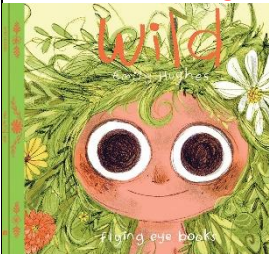
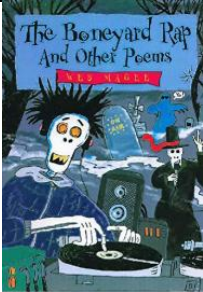
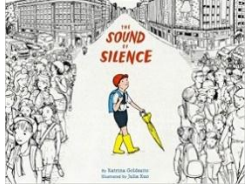
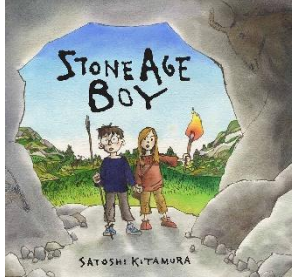
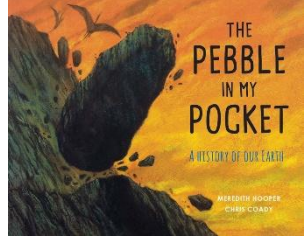
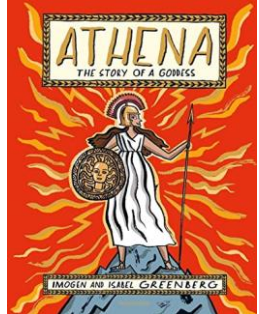
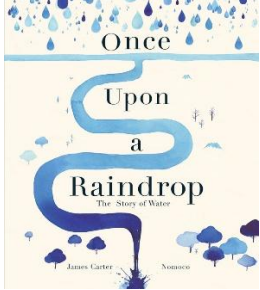



English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts



<p>Year 3 Science History Geography</p>	<p>Autumn 1 Skeletons Movement Villages, Towns and Cities</p>	<p>Autumn 2 Nutrition and Diet Rocks Prehistoric Britain</p>	<p>Spring 1 Fossils Soils Mountains, Volcanoes and Earthquakes</p>	<p>Spring 2 Light Ancient Greece</p>	<p>Summer 1 Plants A Forces Water and Weather</p>	<p>Summer 2 Magnets Plants B Shang Dynasty</p>
<p>Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum</p>		<p>Theme: Portal Stories</p> 				<p>Theme: Foundling</p> 
<p>Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum</p>	<p>Theme: Foundling</p> 				<p><u>The Butterfly Dance</u> The Story of the Blue Planet by Andri Snaer Magnason Opening Doors to a Richer English Curriculum p221-233 Key Concept: Settings and Symbols</p>	
<p>Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus</p>		<p><u>Slowly the Tide Creeps</u> <u>Up the Sand Slowly</u> by James Reeves Opening Doors to Quality writing p33-42 Key Concept: Imagery</p>	<p><i>Volcano</i> by John Foster <i>Vesuvius</i> by Justin Coe</p>	<p><i>Escape at Bedtime</i> by Robert Louis Stevenson Look into my lights by <i>Joseph Coelho</i></p>	<p><i>Adventures of Isabel</i> by Oden Nash</p>	<p><u>Pictures in My Head</u> A Child's Thought by Robert Louis Stevenson Opening Doors to Quality Writing p69-78 Key Concept: Imagery</p>

<p>Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English</p>						
<p>Audience For Writing</p>	<p>Key Stage One</p>	<p>People in charge of Chauvet Cave</p>	<p>People of Naples AD79</p>	<p>The Brownstone Family Vault</p>	<p>Children looking for 'endless adventures'</p>	<p>The new thief</p>
<p>Purpose for Writing</p> <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	<p>Entertain: Innovated story with dialogue, character and setting description inspired by 'Wild' (3 weeks) Persuade and inform: <i>Visit Oxford!</i> (or Kidlington) Travel guide for tourists to encourage them to visit our city (3 weeks) Entertain: The boneyard rap by Wes Magee National Poetry Day performance 2.10.25 (1 week)</p>	<p>Persuade: Letter to protect the art of the Chauvet Cave from being further damaged (3 weeks) Entertain: Description of the Cave (2 week) Entertain: Poem inspired by 'Slowly' by James Reeves (1 week)</p>	<p>Inform: Instructions for How to prepare for an earthquake (2 weeks) Inform: First Person recount of the eruption of Mount Vesuvius (2 weeks) Entertain: Kennings and Shape Volcanoes poetry inspired by poems read – in preparation for World Poetry Day term 5 (1 week)</p>	<p>Inform: Non chronological reports about mythological creatures (3 weeks) Entertain: Adventure story (mini saga) from the Brownstone family vault (3 weeks) Entertain: Perform Kennings and Shape poetry for World Poetry Day performance 20.3.26</p>	<p>Entertain: The story of the Red Planet inspired by <i>The Story of the Blue Planet</i> by Andri Snaer Magnason (3 weeks) Entertain: Settings descriptions inspired by the Story of the Blue planet (2 weeks)</p>	<p>Entertain: 3rd person narrative with setting and character description and dialogue Sequel – what did the new thief do? (4 weeks) Inform: Explanation of the life cycles of flowering plants (2 weeks)</p>
<ul style="list-style-type: none"> Assessed piece 	<p>Entertain: Innovated story with dialogue, character and setting description inspired by 'Wild'</p>	<p>Persuade: Letter to protect the art of the Chauvet Cave from being further damaged</p>	<p>Inform: Instructions for How to prepare for an earthquake</p>	<p>Inform: Non chronological report about mythological creatures</p>	<p>Entertain: The story of the Red Planet inspired by <i>The Story of the Blue Planet</i> by Andri Snaer Magnason (3 weeks)</p>	<p>Entertain: 3rd person narrative with setting and character description and dialogue Sequel – what did the new thief do?</p>

VIPERS for Reading Comprehension Stage 3	Urban Living	The Stone Age	Rocks and Fossils	Angry Earth	Coasts	Plants
Additional Quality Texts for Reading lessons and fluency practice	<i>The Tunnel</i> by Anthony Browne <i>On Sudden Hill</i> by Linda Sarah and Benji Davies <i>Small in the City</i> by Sydney Smith <i>The Dark</i> by Lemony Snicket	<i>Horrible Histories – Savage Stone Age</i> <i>Frost</i> by Valerie Bloom <i>The Stone Age</i> by Marcia Williams <i>Tales from Hans Anderson</i>	<i>Until I met Dudley</i> by Roger McGough <i>Silas and the Marvellous Misfits</i> by Tom Percival <i>After the Fall</i> by Dan Sanat	<i>Hurricane</i> by David Weisner	<i>The Wolf’s Story</i> by Toby Forward and Izhar Cohen <i>The Barefoot Book of Earthtales</i> by Dawn Casey and Anne Wilson	<i>Brian’s Picnic</i> by Judith Nicholls <i>The Tree in Season</i> by Robert Fisher

Writing outcomes in green are linked so Science Knowledge and Understanding