
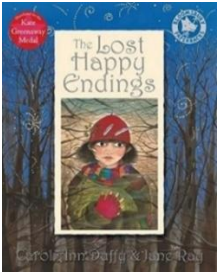
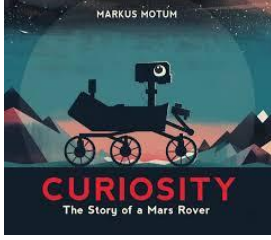
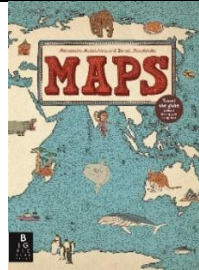
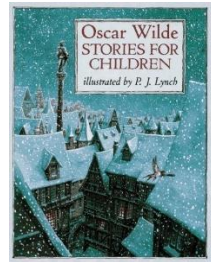
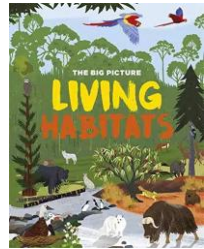


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts 2025-2026

<p align="center">Year 5 Science History Geography</p>	<p align="center">Autumn 1 Forces Victorians</p>	<p align="center">Autumn 2 Properties of Materials Victorians</p>	<p align="center">Spring 1 Animals including humans Life Cycles South America</p>	<p align="center">Spring 2 Space South America (sustainability)</p>	<p align="center">Summer 1 Reproduction A Local Fieldwork – Changing Kidlington</p>	<p align="center">Summer Reproduction B Reversible and irreversible changes Ancient Maya</p>
<p>Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum</p>					 <p align="center">Theme: Portal Stories</p>	
<p>Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum</p>					 <p align="center">Theme: Portal Stories</p>	 <p align="center">Theme: Foundling</p>
<p>Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus</p>	<p><u>Go and Open the Door</u> The Door by Miroslav Holub Opening Doors to a Richer English Curriculum unit 1 p 17-29 Key Concept: Symbolism</p>	<p><i>Silver</i> by Walter De la Mare</p>	<p><i>The Raven</i> by Edgar Allan Poe</p>	<p><u>The Crag and the Sea</u> The Eagle by Alfred, Lord Tennyson Opening Doors to Famous Poetry and Prose, p191-192</p>	<p><i>From a Railway Carriage</i> Robert Louis Stevenson</p>	<p><i>The Charge of the Light Brigade</i> by Alfred Lord Tennyson</p>

Key Concept: Imagery and Personification

Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English



Audience For Writing

Victorian Society

Children in Year 4

Young Explorers

Young would-be Space Explorers

Townfolk and children who spend too much time on devices

Children who don't fit in

Purpose for Writing

- Entertain
- Discuss
- Persuade
- Inform

Entertain: The Lost Happy Ending... (3 weeks)
Entertain: Twisted Fairy tales, integrating character descriptions, settings and atmosphere and dialogue to move the action on; inspired by The Sleeper and the Spindle (3 weeks)
Entertain: Poem inspired by **The Door**. National Poetry Day performance 2.10.25 (1 week)

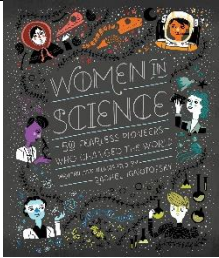
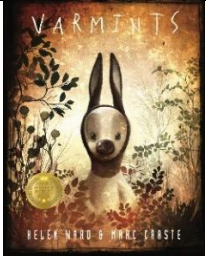
Inform: Biography of Ebenezer Scrooge (3 weeks)
Entertain: Narrative from scene in A Christmas Carol, describing settings, characters and atmosphere and integrating dialogue to convey character and advance action (2 weeks)

Inform: Instructions for How to survive in the Rainforest (3 weeks)
Entertain: Story opening for a Survivor Story (2 weeks)
Entertain: Descriptive Poetry inspired by *The Explorer* (1 week)

Inform: Newspaper article 2030 – The First Woman on Mars... (4 weeks)
Entertain: Poem inspired by **The Eagle by Alfred Lord Tennyson with personification**. World Poetry Day performance 21.3.26 (1 week)

Persuade Come to the Magic Show (3 weeks)
Entertain Portal Journey – 3rd person narrative through character's perspective (2 weeks)

Entertain: Narrative Story about a 'Lost Thing' with focus on character and setting (3 weeks)
Inform: Tadpole to Frog – explanation (2 weeks)

<ul style="list-style-type: none"> Assessed Piece 	Inform: Biography of Ebenezer Scrooge	Entertain: The Lost Happy Ending...	Inform: Instructions for How to survive in the Rainforest	Inform: Newspaper article 2030 – The First Woman on Mars...	Persuade Come to the Magic Show	Entertain Narrative Story about a ‘Lost Thing’ with focus on character and setting
VIPERS for Reading Comprehension Stage 5	Down the Mines	Global Warming	Brazil	Rainforests	Magic and Mystery	The Solar System
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing			<i>The Kraken</i> by Alfred Lord Tennyson	<u>Moon Seeds</u> The First Men in the Moon by H.G. Wells Opening Doors to Famous Poetry and Prose unit 7 p87-97	<u>Through Beauty’s Eyes</u> Black Beauty by Anna Sewell Opening Doors to Famous Poetry and Prose unit 9 p111-121	<i>The Snitterjipe</i> by James Reeves