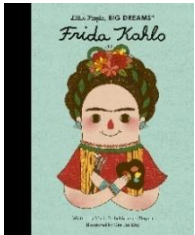


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

<p>Year 6 Science History Geography</p>	<p>Autumn 1 Living Things and their Habitats Frozen Kingdoms</p>	<p>Autumn 2 Electricity Frozen Kingdoms</p>	<p>Spring 1 Light Twentieth Century Conflict (World War 1)</p>	<p>Spring 2 Circulatory system Diets, drugs and life-styles Twentieth Century Conflict (World War 2)</p>	<p>Summer 1 Variation and adaptation Population</p>	<p>Summer 2 Fossils Themed projects Globalisation</p>
<p>Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum</p>					 <p>Theme: Portal Stories</p>	
<p>Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum</p>		 			 <p>Green Door The Door in the Wall by H.G. Wells, Opening Doors to a Richer English Curriculum, Unit 10, p139-155 Key Concept: Image and Meaning</p>	 <p>Hell Hound The Hound of the Baskervilles by Sir Arthur Conan Doyle Opening Doors to Quality Writing, Unit 6, p67 -76 Key Concept: Building of Tension</p>

<p>Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus</p>	<p><u>One Star</u> <i>Speak of the North</i>, by Charlotte Bronte Opening Doors to a Richer English Curriculum, Unit 2, p31-39 Key Concept: imagery and loneliness</p>		<p><u>Fire in My Head</u> <i>The Song of Wandering Aengus</i> by W.B Yeats Opening Doors to a Richer English Curriculum, Unit 3, p41-57 Key Concept: Symbolism</p>	<p><u>Dancing the Skies</u> <i>High Flight</i> by John Gillespie Magee, Jr Opening Doors to Quality Writing, Unit 10, p117-127 Key Concept: imagery and exhilaration</p>		<p><u>Voices on the Sharp Air- <i>The Call</i></u> by Charlotte Mew Opening Doors to Famous Poetry and Prose, Unit 1, p15-26 Key Concept: Building Mystery</p>
<p>Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English</p>		<p><u>Night Encounter</u> <i>The Woman in White</i> by Wilkie Collins Opening Doors to Quality Writing, Unit 1, p9-21 Key Concept: Atmosphere and Anticipation</p> 			 	
<p>Audience For Writing</p>	<p>Members of the Royal Geographical Society</p>	<p>Explorers and Naturalists</p>	<p>Children studying WW1</p>	<p>Children studying WW2</p>	<p>Year 4</p>	<p>Headteacher</p>
<p>Purpose for Writing</p> <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	<p>Inform: Survival Guide – how to survive a polar expedition (3 weeks) Entertain: Descriptive Poem describing Shackleton’s expedition inspired by Charlotte Bronte’s <i>Speak of the North!</i> (2 weeks). National</p>	<p>Persuade: Travelogue and non-chronological reports inspired by the Land of Never Believe (4 weeks) Entertain: Mystery Story Opening (2 weeks)</p>	<p>Inform: Biography of Walter Tull (3 weeks) Inform: Diaries, informal letters describing the battlefield (2 weeks) Entertain: Descriptive poem about the battle field (1 week)</p>	<p>Entertain: Child Evacuation story (3 weeks) Consolidate: SPAG revision for SATS (3 weeks) Entertain: Descriptive poem about the break of day inspired by WB Yeats <i>The Song of Wandering Aengus</i> World Poetry Day Performance 20.3.26</p>	<p>Consolidate: SPAG revision for SATS (3 weeks) Entertain: Portal Story – Through the Green Door... (3 weeks)</p>	<p>Entertain: Description of the Hell Hound (1 week) Persuade: Year 6 and the MUGA letter (1 week) Entertain: Poem inspired by ‘The Call’ (2 weeks) Consolidation, edit, re-draft, improve</p>

	<p>Poetry Day performance 3.10.25</p> <p>Inform: Diaries from Shackleton's expedition (1 week)</p>					work from academic year – close the gaps
<ul style="list-style-type: none"> Assessed piece 	<p>Inform: Survival Guide – how to survive a polar expedition (3 weeks)</p>	<p>Persuade: Description of the Land of Never Believe (3 weeks)</p>	<p>Inform: Biography of Walter Tull (3 weeks)</p>	<p>Entertain: Child Evacuation story (3 weeks)</p>	<p>Entertain: Portal Story – Through the Green Door...</p>	<p>Persuade: Year 6 and the MUGA letter (1 week)</p>
<p>VIPERS for Reading Comprehension Stage 6</p>	<p>Famous Artists (Biomes homework)</p>	<p>Ice Planet (Electricity homework)</p>	<p>World War 1 (Light homework)</p>	<p>World War 2 (Heart and Circulation homework)</p>	<p>Evolution (SATS Reading comprehension homework)</p>	<p>British Innovators (The Future homework)</p>
<p>Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing.</p>		<p><i>Fantastic Beasts</i> by JK Rowling</p>	<p><i>Refugee Blues</i> by WH Auden</p> <p><i>In Flanders Fields</i> by John McCrae</p>	<p><i>Rose Blanche</i> by Ian McEwan</p> <p><i>Bournemouth, September 3rd, 1939</i> by Anthony Thwaite</p>	<p><i>The Magic Box</i> by Kit Wright</p>	<p><i>The Arrival</i> by Shaun Tann</p> <p><i>Ada Lovelace Poet of Science</i> by Diane Stanley</p> <p><i>If all the World were paper</i> by Joseph Coelho</p>