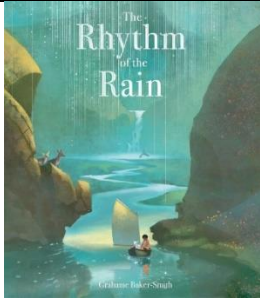
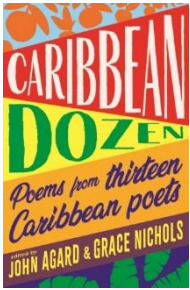
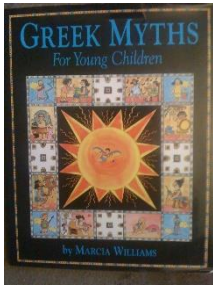


St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

Year 4 2023-2024 Science History Geography Art and DT	Autumn 1 Animals including Humans Rivers Art: Seurat and Pointillism	Autumn 20 Living Things and their Habitats Roman Britain DT: Seasonal Stockings	Spring 1 States of Matter Migration DT: Recycled Art	Spring 2 States of Matter *Ancient Greece Art: Seasonal Food	Summer 1 Electricity Natural Resources DT: Light Up Signs	Summer 2 Sound *Shang Dynasty Plant Art
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum					 Theme: Portal Stories	
Core Text for Writing Main Purpose: Text Based Planning May link to wider- curriculum		 Theme: Foundling The Psammead <i>Five Children and It</i> by E. Nesbit Opening Doors to Quality Writing, age 6-9, Unit 15, p163-176: Key Concept: Building drama		Theme: Foundling <i>Over the Hills and Far Away</i> by Hilary McKay and <i>Blackberry Blue</i> by Jamilla Gavin Opening Doors to a Richer English Curriculum, Unit 8 p113-140 Key Concept: Inference through Setting		Theme: Portal Stories <u>Shadow in a Drawer</u> <i>Peter Pan</i> by JM Barrie Opening Doors to a Richer English Curriculum, Unit 12 p181-194 Key Concept: Building Drama

Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	<i>The River</i> by Valerie Bloom			<i>Homework! Oh Homework!</i> By Jack Prelutsky	<i>Witches Chant</i> from Macbeth	<i>The Sound Collector</i> by Roger McGough
Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English						
Audience For Writing	Residents of the grey and forsaken place	Palaeontologists and Zoologists	Family back home	Key Stage One	The Noble Dukes and Barons of Scotland Macbeth	Young Children all around the world
Purpose for Writing <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	Entertain: Description of the Tin Forest with a focus on figurative language (simile, metaphors personification) Inform: Non-Chronological report about a fantasy creature from the Tin Forest Inform: Letters and diaries in role as the old man Entertain: Dream Poem describing the Tin Forest	Entertain: Narrative involving a fantasy 'Sand-Creature' encounter inspired by E Nesbit Entertain: Poem inspired by the <i>Lost Words</i> Persuade: Why are Bees important? How can we save the Bees?	Recount: First person recount of a journey to a safe place Entertain: Poem inspired by What you Need to be Warm Discuss: Migration has more disadvantages than advantages	Entertain: Foundling Fairy tale story Inform: Explanation of The Water Cycle	Discuss: Macbeth Hero or Villain? Persuade: Lady Macbeth's letter to her husband Entertain: Poem inspired by Dionne Brand	Entertain: Narrative inspired by JM Barrie's Peter Pan Entertain: Sound Poem
VIPERS	Rivers Eating and Digestion	Bees Christmas	States of Matter	Ancient Greece Modern Myths	Electricity	Sound Ancient Civilisations

<p>Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing</p>	<p><i>Last Night I saw the city breathing</i> by Andrew Fusek-Peters https://childrens.poetryarchive.org/poem/last-night-i-saw-the-city-breathing/ <i>Chocolate Cake</i> by Michael Rosen</p>	<p><i>November Evening</i> by Gerald Bullett <i>Please Sir</i> by Peter Dixon</p>			<p><u>I pulled a Hummingbird Out of the Sky</u> Wind by Dionne Brand Opening Doors to a Richer English Curriculum, Unit 1, p17-33 Key Concept: Personification</p>	<p><i>Let's give a cheer for Onomatopoeia</i> by John Foster</p>
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* For 2023-2024 only due to transition to new one-year cycle to ensure coverage of NC (2024 switch Anglo-Saxons, Vikings)

* For 2023-2024 only due to transition to new one-year cycle to ensure coverage of NC (2024 – switch to Recycled Art)

Writing outcomes in green are linked so Science Knowledge and Understanding