
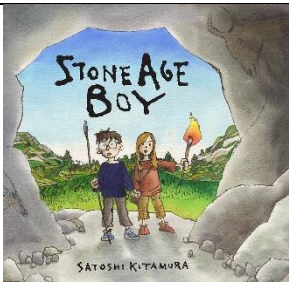

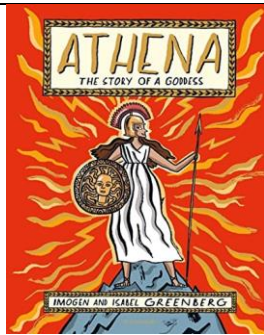
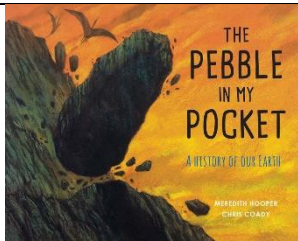
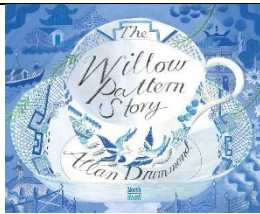


English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts



| Year 3 2023- 2024 Science History Geography Art and DT | Autumn 1 Light Villages, Towns and Cities Art: Famous Buildings | Autumn 2 Animals including Humans Prehistoric Britain DT: Story Books | Spring 1 Forces Mountains, Volcanoes and Earthquakes Art: Sonia Delaunay | Spring 2 Forces Ancient Greece Art: Sculpting Vases | Summer 1 Rocks Water and Weather DT: Making Mini Greenhouses | Summer 2 Plants Shang Dynasty DT: Chinese Inventions |
|--|--|---|--|--|--|--|
| Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum | | Theme: Portal Stories | | | | |
| Core Text for Writing Main Purpose: Text Based Planning May link to wider- curriculum | Theme: Foundling | | | | The Butterfly Dance <i>The Story of the Blue Planet</i> by Andri Snaer Magnason Opening Doors to a Richer English Curriculum p221-233 Key Concept: Settings and Symbols | |
| Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus | <i>Slowly</i> by James Reeves | | <i>Lady Winter's Rap</i> by Grace Nichols | <i>The Boneyard Rap</i> by Wes Magee | <i>Pictures in My Head A Child's Thought</i> by Robert Louis Stevenson Opening Doors to Quality Writing p69-78 Key Concept: Imagery | <i>Adventures of Isabel</i> by Oden Nash |

| | | | | | | |
|---|--|---|---|---|---|---|
| Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English |  |  |  |  |  |  |
| Audience For Writing | Key Stage One | People in charge of Chauvet Cave | People of Naples AD79 | The Brownstone Family Vault | Children looking for 'endless adventures' | The new thief |
| Purpose for Writing <ul style="list-style-type: none"> Entertain Discuss Persuade Inform | Entertain: Story retelling with dialogue Inform Character Description Entertain: What is the dark? Dark is... descriptive writing Discuss: There are more disadvantages to living in a city than advantages | Persuade: Letter to protect the art of the Chauvet Cave from being further damaged Entertain: Description of the Cave Inform: Diary Entry Entertain: The Boneyard rap – own version Persuade: Design a delicious, healthy, balanced meal | Inform: First Person recount of the eruption of Mount Vesuvius Entertain: Volcano descriptive poetry Inform: Instructions for How to prepare for an earthquake | Entertain: Adventure story from the Brownstone family vault Inform: Non chronological report about mythological creatures Discuss: What is the legacy of Ancient Greece today? | Persuade Description of a fantasy planet for a Space Travel Guide Inform: Journey of a fossil | Persuade: Letter to persuade the new thief to plant the acorns Entertain: Sequel – what did the new thief do? Discuss: Is it ever OK to steal? Inform: Life-cycles of flowering plants |
| VIPERS for Reading Comprehension Stage 3 | Light Urban Living | The Stone Age Christmas | Angry Earth Climate Change | Forces and Magnetism Mythical Creatures | Rocks and Fossils Climate Change | Robots Science Fiction Story |
| Additional Quality Texts for Reading lessons and fluency practice | <i>The Tunnel</i> by Anthony Browne <i>On Sudden Hill</i> by Linda Sarah and Benji Davies <i>Small in the City</i> by Sydney Smith | <i>Horrible Histories – Savage Stone Age</i> <i>Frost</i> by Valerie Bloom <i>The Stone Age</i> by Marcia Williams <i>Tales from Hans Anderson</i> | <i>Until I met Dudley</i> by Roger McGough <i>Silas and the Marvellous Misfits</i> by Tom Percival <i>After the Fall</i> by Dan Sanat | <i>Hurricane</i> by David Weisner | <i>The Wolf's Story</i> by Toby Forward and Izhar Cohen <i>The Barefoot Book of Earthtales</i> by Dawn Casey and Anne Wilson | <i>Brian's Picnic</i> by Judith Nicholls <i>The Tree in Season</i> by Robert Fisher |

Writing outcomes in green are linked so Science Knowledge and Understanding