

St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts



Year 2 2023-2024 Science History Geography Art and DT	Autumn 1 Animals including Humans Sea sides and Coasts DT - Puppets	Autumn 2 Living Things and their Habitats The Great Fire of London DT- Stable Structures – Pudding lane	Spring 1 Uses of Everyday Materials Hot and Cold Places: Arctic Art – Colour Creation	Spring 2 Uses of Everyday Materials How should we remember Florence Nightingale and Mary Seacole? Art – Yayoi Kusama – significant female figure in art	Summer 1 Plants – including habitats Comparing Oxford and Brazil Art – Henry Rousseau	Summer 2 Plants –including habitats Travel and Transport Journey into Space DT- Perfect Pizzas
Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum						
Core Text for Writing Main Purpose: Text Based Planning May support wider-curriculum						
Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus	Mini-Beast Magic <i>Hurt no Living Thing</i> by Christina Rossetti, <i>Opening Doors to a Richer English Curriculum</i> , Unit 3, p49-60 Key Concept: Creating moods		<i>Colour your World What is pink?</i> by Christina Rossetti, <i>Opening Doors to a Quality Writing</i> , Unit 4, p43-53 Key Concept: Images through colour	<i>How Out of Breath You Are Dear March</i> by Emily Dickinson, <i>Opening Doors to a Richer English Curriculum</i> , Unit 4, p61-73, Key Concept: Personification	<i>The Wind</i> by James Reeves	<i>The Moon</i> by Robert Louis Stevenson

Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English	 				 	 
Audience For Writing	The inhabitants of Black Rock	King Charles II and the Lord Mayor of London	Young Scientists	Queen Victoria	Children in Year 1	The Next Generation of Astronauts
Purpose for Writing <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	Entertain: Narrative The Secret of Entertain: Mini-Beast poem inspired by Christina Rossetti Inform: Instructions for how to take care of a Inform: Non chronological report about sea creatures Persuade: Come and stay at the mini-beast hotel – description of microhabitat Inform: Postcard from the Isle of Struay	Inform: First Person, Eyewitness diary recount of the Great Fire of London, including detailed setting description Discuss: Inquiry into why the fire spread so quickly Persuade: Letter to the King to build London better Inform: Instructions for How to be safe if a fire starts	Inform: Non-chronological report about Polar Bears Entertain: Poem about Colour with a surprise ending Entertain: Character Description of Frindleswyde Entertain: Writing in role describing the setting of the magical frozen kingdom	Persuade: Letter to Queen Victoria to improve the conditions in the Scutari hospital Inform: Non Chronological report Why should we remember Mary Seacole and Florence Nightingale? Entertain: Write a poem about a month, season or weather using personification	Entertain: Narrative retellings of traditional tales in role of main character Entertain: Innovate own version of a traditional tale Inform: Character Descriptions Persuade: Travel guide to a non-European city Inform: Postcard from a non-European city Discuss: Wolves in Fairy tales –villains or misunderstood?	Inform: Biography of Neil Armstrong Inform: Biography of Mae Jemison Persuade: Invent a transport for the future Entertain: Diary of a day in the life of Bob Inform: Instructions How to grow a healthy plant....
VIPERS for Reading Comprehension Stage 2	Habitats The Seaside	The Great Fire of London Remembrance Day	Hot and Cold Places The Arctic	Materials Nursing in Crimea	Growing Plants Famous Artists	Transport The Moon Landings

<p>Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing.</p>	<p><i>Katie Morag Stories</i> by Mairi Hedderwick <i>Caterpillar</i> by Christina Rossetti <i>Don't Cry Caterpillar</i> by Grace Nichols <i>Butterfly</i> by June Crebbin <i>The Sea</i> by James Reeves</p>	<p><i>Winter Morning</i> by Ogden Nash <i>Winter- Time</i> by Robert Louis Stevenson <i>Little Beauty</i>– by Anthony Browne <i>Grandad's Secret Giant</i> by David Litchfield <i>Willy the Champ</i> by Anthony Browne <i>Willy the Wimp</i> by Anthony Browne</p>	<p><i>Traction Man is Here</i> by Mini Grey <i>Traction Man</i> meets TurboDog <i>The Colour of Home</i> by Mary Hoffman <i>Polar Wildlife</i> non fiction <i>A Slash of Blue</i> by Emily Dickinson <i>Waiting for Wolf</i> by Sandra Dieckman</p>	<p><i>Little Red Riding Hood and the Wolf</i> by Roald Dahl <i>The Selfish Crocodile</i> by Faustin Charles <i>Silly Billy</i> – By Anthony Browne</p> 	<p><i>Who has seen the Wind?</i> By Christina Rossetti <i>Jack and the Beanstalk</i> <i>The True Story of the Three Little Pigs</i> by A. Wolf <i>The Extraordinary Gardener</i> by Sam Boughton</p> 	<p><i>Look Up</i> by Nathan Bryon</p>  <p><i>Seriously Silly Stories</i> by Laurence Anholt and Arthur Robins</p>
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Writing outcomes in green are linked so Science Knowledge and Understanding