

Art Curriculum



Intent, Implementation and Impact

At St Thomas More Primary School we value each child as an individual with a unique potential for learning. We strive to be an inclusive community where children grow, learn and achieve together in the presence of God. With a culture of equality, we aim to ensure that every child believes in themselves and are empowered to aim high. All that we do in school is underpinned by our values: Unity, Humility, Respect, Determination, and Fairness. We link these to our British Values and they are the key drivers for our curriculum intent. Our ethos is set to remind our pupils to be proud of their achievements, encourage them to want to achieve high standards and supports our relational approach to behaviour and promote the formation of the complete person

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<p>Our aim at St Thomas More Primary School is to fulfil the requirements of the National Curriculum for art by providing a broad and balanced curriculum and to ensure the progressive development of knowledge and skills. We believe that all pupils are entitled to an ambitious, inclusive and inspiring curriculum that enables them to build cultural capital and learn about the work of great artists and designers throughout history.</p> <p>The aims of teaching art in our school are:</p> <ul style="list-style-type: none"> • To expect the best from everyone. • To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own pieces of art and craft. 	<p>All pupils take part in Art lessons. To ensure high standards of teaching and learning in art, we have planned and implement a curriculum that is progressive throughout the whole school. A range of artists and designers have been selected to provide a broad and balanced experience of different types of art techniques and movements.</p> <p>Our art planning is in line with the National Curriculum in England. We have included Nursery and Reception class in our progression of knowledge and skills as we strongly believe in building the foundations for creativity as soon as children start our school. A progression of vocabulary has also been planned to provide pupils with the language to explain and describe their work clearly and precisely.</p> <p>Art is taught across the whole school in 'blocks' three times per year. This raises the profile of the subject and ensures that it is given adequate teaching time to ensure that the knowledge and skills are covered. This also provides an opportunity to display and showcase the art produced to parents and visitors on a regular basis and celebrate pupils' work. This also enables the subject leader to effectively monitor the subject and identify strengths and areas to develop because all year groups focus on the same strand of art at the same time.</p> <p>All units begin with a 'flashback' to enable pupils to retrieve knowledge and skills taught in previous units and in previous years.</p> <p>Every lesson also contains a short flashback to keep skills and knowledge 'on the boil' and in the long term memory.</p> <p>Typically, a unit will begin by exploring the work of the focus artist, and to find out about their background and inspiration for their work. As pupils gain more confidence and experience, they will</p>	<p>Our Art curriculum is well thought-out and carefully sequenced from Nursery to Year Six. It allows pupils to demonstrate progression and to build on previous knowledge and skills.</p> <p>Pupils' knowledge and skills are consolidated each year so they become more secure in different art techniques. This provides them with confidence to move on to the next steps and to try new challenges.</p> <p>Because the profile of Art has been raised by having a whole school focus each term, with opportunities to celebrate and share their work, pupils are enthusiastic and proud of their achievements. They can talk about their work and the work of the artists that they have studied and express opinions and preferences.</p> <p>Pupils make good progress from their starting points and have the skills and knowledge to prepare them for the next stage of their learning in Key Stage Three.</p>

- To challenge children to do what they think they cannot, enabling them to show determination and resilience.
- To enable pupils to think more critically and develop a deeper understanding of art and design.
- To know how art reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their own ideas and recording their experiences.
- To become confident in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about different artists and designers, and recognise some of the historical and cultural development of their art forms.

gain a greater understanding of the different types of art movements and styles (Renaissance, pointillism, abstract, post-modern etc.).

Learning is broken down into steps and teachers model new techniques. Pupils are given opportunities to practice new skills before applying them in their final work.

All units provide pupils with opportunities to build on skills previously taught and to develop new ones. Pupils are encouraged to explain and describe their work referring to the vocabulary taught.

Pupils from Year One upwards use a sketch book to record their ideas, plans and to practice and evaluate their work. Sketch books are taken up with the pupils each year to use as a tool to support learning.

Pupils evaluate their own and others' work and make suggestions for ways in which they could improve their work, enabling them to take responsibility for their own learning and progression.