

St Thomas More English Reading and Writing Long Term Curriculum Plan linked to High Quality Texts

<p align="center">Year 5 Science History Geography</p>	<p align="center">Autumn 1 Forces Local Fieldwork – Changing Kidlington</p>	<p align="center">Autumn 2 Space Global warming Ancient Maya</p>	<p align="center">Spring 1 Properties and materials Animals including humans South America</p>	<p align="center">Spring 2 Animals including humans Life cycles South America (sustainability)</p>	<p align="center">Summer 1 Reproduction A Reversible and irreversible changes Victorians</p>	<p align="center">Summer 2 Plastic pollution Reproduction B Victorians</p>
<p>Read Aloud/Reading for Pleasure (novel) 15-20minutes each day May inform writing. May link to wider curriculum</p>	 <p align="center">Theme: Portal Stories</p>					
<p>Core Text for Writing Main Purpose: Text Based Planning May link to wider-curriculum</p>	 <p align="center">Theme: Portal Stories</p>			 <p align="center">Theme: Foundling</p>		
<p>Poetry to read out loud and perform May link to wider curriculum, may be used as writing stimulus</p>	<p>Go and Open the Door The Door by Miroslav Holub Opening Doors to a Richer English Curriculum unit 1 p 17-29 Key Concept: Symbolism</p>	<p><i>Silver</i> by Walter De la Mare</p>	<p><i>The Raven</i> by Edgar Allan Poe</p>	<p><i>The Crag and the Sea</i> <i>The Eagle</i> by Alfred, Lord Tennyson Opening Doors to Famous Poetry and Prose, p191-192 Key Concept: Imagery and Personification</p>	<p><i>From a Railway Carriage</i> Robert Louis Stevenson</p>	<p><i>The Charge of the Light Brigade</i> by Alfred Lord Tennyson</p>

<p>Stories and Non Fiction that may support wider curriculum, and/or provide writing opportunities for English</p>						
<p>Audience For Writing</p>	<p>Townfolk and children who spend too much time on devices</p>	<p>Young would-be Space Explorers</p>	<p>Young Explorers</p>	<p>Children who don't fit in</p>	<p>Victorian Society</p>	<p>Children in Year 4</p>
<p>Purpose for Writing</p> <ul style="list-style-type: none"> Entertain Discuss Persuade Inform 	<p>Persuade Come to the Magic Show (3 weeks) Entertain Portal Journey – 3rd person narrative through character's perspective (2 weeks) Entertain: Poem inspired by The Door. National Poetry Day performance 3.10.24 (1 week)</p>	<p>Inform: Newspaper article 2030 – The First Woman on Mars... (4 weeks) Entertain: Fantasy description of life on a planet – inspired by H.G. Wells (2 weeks)</p>	<p>Inform: Instructions for How to survive in the Rainforest (3 weeks) Entertain: Story opening for a Survivor Story (2 weeks) Entertain: Descriptive Poetry inspired by <i>The Explorer</i> (1 week)</p>	<p>Entertain: Narrative Story about a 'Lost Thing' with focus on character and setting (3 weeks) Inform: Tadpole to Frog – explanation (2 weeks) Entertain: Poem inspired by The Eagle by Alfred Lord Tennyson with personification. World Poetry Day performance 21.3.25 (1 week)</p>	<p>Inform: Biography of Ebenezer Scrooge (3 weeks) Entertain: Narrative from scene in A Christmas Carol, describing settings, characters and atmosphere and integrating dialogue to convey character and advance action (2 weeks)</p>	<p>Entertain: The Lost Happy Ending... (3 weeks) Entertain: Twisted Fairy tales, integrating character descriptions, settings and atmosphere and dialogue to move the action on; inspired by The Sleeper and the Spindle (3 weeks)</p>
<ul style="list-style-type: none"> Assessed Piece 	<p>Persuade Come to the Magic Show</p>	<p>Inform: Newspaper article 2030 – The First Woman on Mars...</p>	<p>Inform: Instructions for How to survive in the Rainforest</p>	<p>Entertain Narrative Story about a 'Lost Thing' with</p>	<p>Inform: Biography of Ebenezer Scrooge</p>	<p>Entertain: The Lost Happy Ending...</p>

				focus on character and setting		
VIPERS for Reading Comprehension Stage 5	Magic and Mystery	The Solar System	Brazil	Rainforests	Down the Mines	Living Things
Additional Quality Texts and Poems for Reading Comprehension and Reading fluency practice. May inspire writing	<u>Through Beauty's Eyes</u> Black Beauty by Anna Sewell Opening Doors to Famous Poetry and Prose unit 9 p111-121	<u>Moon Seeds</u> The First Men in the Moon by H.G. Wells Opening Doors to Famous Poetry and Prose unit 7 p87-97	<i>The Kraken</i> by Alfred Lord Tennyson	<i>The Snitterjipe</i> by James Reeves		