ST THOMAS MORE Progression of skills: PHYSICAL EDUCATION						
Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)	
Dance       Copies and explores basic movements and body patterns         Remembers simple movements and dance steps       Links movements to sounds and music.         Responds to range of stimuli.       Perform simple gesture	Copies and explores basic movements with clear control. Varies levels and speed in sequence Can vary the size of their body shapes Add change of direction to a sequence Uses space well and negotiate space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli. Perform simple gestures	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. <i>e.g using various levels,</i> <i>ways of travelling and motifs.</i> Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.	<ul> <li>Exaggerate dance movements and motifs (using expression when moving)</li> <li>Performs with confidence, using a range of movement patterns.</li> <li>Demonstrates a strong imagination when creating own dance sequences and motifs.</li> <li>Demonstrates strong movements throughout a dance sequence.</li> <li>Combines flexibility, techniques and movements to create a fluent sequence.</li> <li>Moves appropriately and with the required style in relation to the stimulus.</li> <li>Beginning to show a change of pace and timing in their movements.</li> <li>Is able to move to the beat accurately in dance sequences.</li> <li>Improvises with confidence, still demonstrating fluency across their sequence.</li> <li>Dances with fluency, linking all movements and ensuring they flow.</li> <li>Demonstrates consistent precision when performing dance sequences.</li> <li>Modifies parts of a sequence as a result of self and peer evaluation.</li> <li>Uses more complex dance vocabulary to compare</li> </ul>	

						and improve work.
Gym	Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence Describe what they feel like when they are tense, relaxed, stretched and curled. Can devise and repeat a sequence of 4 actions with a clear start and finish linking with a jump turn or balance Can change and adapt what they do according to how it 'feels' to make improvements	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	Select and combine their skills, techniques and ideas. Perform a range of rolls consistently Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences.	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances.

Games	Can travel in a variety of ways including running and jumping. Beginning to perform a range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games Can skip (without rope)	Confident to send the ball to others in a range of ways. Beginning to apply and combine a variety of skills (to a game situation) Can use non dominant hand/foot and change direction Develop strong spatial awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending Create target and passing games with defined rules. Can skip with a rope	Understands tactics and composition by starting to vary how they respond. Return/Strike a thrown ball using racket/bat skills Throw under and overarm Field a ball rolling towards you Vary skills, actions and ideas and link these in ways that suit the games activity. Beginning to communicate with others during game situations. Uses skills with co- ordination and control. Develops own rules for new games. Makes imaginative pathways using equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills.	Vary skills, actions and ideas and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together. <i>e.g. dribbling, bouncing, kicking</i> <i>Return/Strike a hit ball using racket/bat skills</i> <i>Field a ball rolling to either side</i> Uses skills with co- ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	Vary skills, actions and ideas and link these in ways that suit the games activity. Effectively play a competitive net/wall game. Keep and use rules they are given Strike a ball with intent and throw it more accurately when bowling and/or fielding-chasing rolling balls Dodge, mark, feint, turn and understand positional play Shows confidence in using ball skills in various ways, and can link these together. Uses skills with co- ordination, control and fluency. Takes part in competitive games with a good understanding of tactics and composition. Can create their own games using knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply good skills for attacking and defending. Try to make things difficult for their opponent by directing the ball to space, at different speeds and heights	Vary skills, actions and ideas and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together effectively. Demonstrate control on both sides of the body and at differing levels by keeping possession of the ball during competitive games situations. Consistently uses skills with co-ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Use forehand, backhand overhead shots increasingly well in the games played - To volley well Modifies competitive games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination. Field rolling balls with accuracy

Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co- ordination. <i>preparation for shot put</i> <i>and javelin</i> Can use equipment safely	Beginning to run at speeds appropriate for the distance. <i>e.g. sprinting and cross</i> <i>country</i> Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.(relays) Can perform a running jump with more than one component. <i>e.g. hop skip jump (triple jump)</i> Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidenceLD/sprint Sustain and maintain running speed understanding pacing Can perform a running jump with more than one component. <i>e.g. hop skip jump (triple jump)</i> Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. <i>e.g. hop skip jump (triple jump)</i> Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.
Outdoor Adventurous Activities	Able to find different solutions to problems Able to copy and share ideas Can come up with ideas for problem solving Can change behaviour in different environments	Able to find different solutions to problems Able to work together with others Can to come up with ideas for problem solving To be able to show control in different environments	Develops listening skills. Creates simple body shapes. Listens to instructions from a partner/ adult. Complete an simple orienteering course/game using simple maps Using simple maps Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Uses simple maps. Beginning to think activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops good listening skills. Use s and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Develops strong listening skills. Use s and interprets simple maps. Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.

Swimming				Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.	TOP UP SWIMMING Swims competently, confidently and proficiently over a distance of at least 25 metres	TOP UP SWIMMING Swims competently, confidently and proficiently over a distance of at least 25 metres
Challenges	Listen to and follow instructions and know when to start/stop/pause Can change for PE in 10 minutes Can share equipment, apparatus and space safely Can work cooperatively with a partner Begin to describe the effect of exercise on the body.	Listen to and follow instructions Can change for PE in 10 minutes Can share equipment, apparatus and space safely Can work cooperatively with a partner and in a group Can challenge themselves to make things more physically difficult and to keep going	Understands the need to warm up and cool down. Use ICT to improve your own performance Know how to ensure safety from sun burn and dehydration Can run continuously for over 4 minutes Demonstrate good behaviour in PE	Understands the need to warm up and cool down. Use ICT to improve your own performance Know how to ensure safety from sun burn and dehydration Can run continuously for over 4 minutes Demonstrate good behaviour in PE	Use ICT to analyse and improve your own and others performance Can run continuously for 10 mins Take part in vigorous physical activity for 30 mins or more 3 times a week Understand how to prepare and recover from physical activity Know how to read a compass and use basic compass bearings Know what is expected in relation to conduct and etiquette in various scenarios s Can physically and mentally challenge myself to improve	Know and understand basic survival techniques in water Can run continuously for over 15 mins Know major muscle groups and how to prepare and recover effectively for different activities Know how to support others in improving their own performance Know basic first aid and CPR Can ride a bike showing road proficiency and safety Y6 Can officiate in various leadership activities Know how to support others in improving their own performance
Healthy Lifestyles	Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle.		Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle. Understands the need to warm up and cool down.		Can describe the effect exer Can explain the importance lifestyle. Understands the need to wa	of exercise and a healthy

Evaluation	Can comment on own and others performance Can give comments on how to improve performance. Use appropriate vocabulary when giving feedback.	Watches and describes performances accurately. Beginning to think about how they can improve their own work. Work with a partner or small group to improve their skills. Make suggestions on how to improve their work, commenting on similarities and differences.	Watches and describes performances accurately. Learn from others how they can improve their skills. Comment on tactics and techniques to help improve performances. Make suggestions on how to improve their work, commenting on similarities and differences.