



At St Thomas More we are dedicated to providing a broad and balanced curriculum that helps children reach their full potential, creating confident, caring and respectful citizens of the future, all rooted in our Catholic faith. Our School Values are: Determination, Respect, Unity, Humility and Fairness

St. Thomas More Primary School, Kidlington

Year 3 Curriculum Map 2026-2027

Subject	Autumn		Spring		Summer	
Catholic Social Teaching Focus (CST)	Stewardship of God's Creation The Dignity of the Human Person	Solidarity and the Common Good The Dignity of the Human Person	Family and Community The Dignity of the Human Person	Option for the Poor and Vulnerable The Dignity of the Human Person	The Dignity of Work The Dignity of the Human Person	Rights and Responsibilities The Dignity of the Human Person
Maths	Adding and subtracting across 10 (Unit 1 - 2 weeks) Numbers to 1,000 (Unit 2 – 10 weeks)	Numbers to 1,000 (continued) Right Angles (Unit 3 – 2 weeks)	Manipulating the additive relationship and securing mental calculation (Unit 4 – 4 weeks) Column addition (Unit 5 – 2 weeks)	2, 4, 8 times tables (Unit 6 – 3 weeks) Column subtraction (Unit 7 – 1 week) Unit fractions (Unit 8 – 5 weeks)	Unit fractions (continued) Non-unit fractions (Unit 9 – 4 weeks)	Parallel and perpendicular sides in polygons (Unit 10 – 2 weeks) Time (Unit 11 – 1 week)

English Writing	<i>Wild</i> Entertain: Innovated story with dialogue, character and setting description inspired by 'Wild' (3 weeks) Persuade and inform: <i>Visit Oxford!</i> (or Kidlington) Travel guide for tourists to encourage them to visit our city (3 weeks) Entertain: The Boneyard Rap by Wes Magee for Natural Poetry Day performance (1 week)	<i>The First Drawing</i> Persuade: Letter to protect the art of the Chauvet Cave from being further damaged (3 weeks) Entertain: Description of the Cave (2 weeks) Entertain: Poem inspired by 'Slowly' by James Reeves (1 week)	<i>Escape from Pompeii</i> Inform: Instructions for How to prepare for an earthquake (2 weeks) Inform: First Person recount of the eruption of Mount Vesuvius (2 weeks) Entertain: Kennings and Shape Volcanoes poetry inspired by poems read – in preparation for World Poetry Day term 5 (1 week)	<i>Leo and the Gorgon's Curse</i> Inform: Non-chronological reports about mythological creatures (3 weeks) Entertain: Adventure story (mini saga) from the Brownstone family vault (3 weeks) Entertain: Perform Kennings and Shape poetry	<i>The Butterfly Dance</i> Entertain: The story of the Red Planet inspired by <i>The Story of the Blue Planet</i> by Andri Snaer Magnason (3 weeks) Entertain: Settings descriptions inspired by the Story of the Blue planet (2 weeks)	<i>Marcy and the Riddle of the Sphinx</i> Entertain: 3rd person quest narrative with setting and character description and dialogue (4 weeks) Inform: How to mummify a body or How to navigate a sphinx's maze (2 weeks)
Class Story	The Boy Who Grew Dragons	The Frost Goblin	The Firework-maker's Daughter	Charlotte's Web	The BFG	The Iron Man
Religious Education	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
Science	Skeletons	Nutrition	Fossils	Light	Plants A	Magnets
	Movement	Rocks	Soils		Forces	Plants B
History		Prehistoric Britain		Ancient Greece		Ancient Egypt
Geography	Villages, towns and cities		Mountains, volcanoes and earthquakes		Water and weather	
Computing	Computing Systems and networks – connecting computers	Creating media – stop-frame animations	Programming A – Sequencing sounds	Dara and information – Branching databases	Creating media- Desktop publishing	Programming B- Events and actions in programmes

Music	Start with playing: adding percussive layers to build texture in our songs	Singing together: how songs are used in communities Christmas Performance	Compose and create: notating and performing using rhythm grids	Playing Together: building texture with melody, drone and ostinato	Compose and create: major pentatonic melodies	Singing for performance: holding second part in rounds and partner songs
Art and Design	Painting: Sonia Dulaney		Drawing: Stephen Wiltshire		3D Sculpture: Ezekias, Berlin Painter Ancient Greek vases	
Design and Technology		Fabric Collage Christmas Tree		Cooking: Easter Flapjacks		Construction: Shell Structures
PE	Fundamentals Ball Skills	Handball Fitness	T1 Rugby Gymnastics	Tennis Dance	Cricket Core and Stability Skills	OAA Athletics
MFL – French	Phonetics I am learning	Animals	Instruments	I am able I know how	Fruits	Ice cream
RHE	Module 1 Created and Loved by God Unit 1 Religious Understanding Module 1 Created and Loved by God Unit 1 Religious Understanding	Module 2 Created to Love Others Unit 1 Religious Understanding Module 2 Created to Love Others Unit 2 Personal Relationships	Module 2 Created to Love Others Unit 2 Personal Relationships Module 2 Created to Love Others Unit 3 Keeping Safe	Module 2 Created to Love Others Unit 3 Keeping Safe Module 2 Created to Love Others Unit 3 Keeping Safe	Module 2 Created to Love Others Unit 3 Keeping Safe Module 3 Created to Live in Community Unit 1 Religious Understanding	Module 3 Created to Live in Community Unit 1 Religious Understanding Module 3 Created to Live in Community Unit 2 Living in the Wider World

British Values	Rule of Law	Individual Liberty	Mutual Respect	Tolerance	Democracy	Recap of all Values
Virtues	Compassionate and Loving	Faith-filled and Hopeful	Eloquent & Truthful	Learned and Wise	Curious and Active	Intentional and Prophetic