



At St Thomas More we are dedicated to providing a broad and balanced curriculum that helps children reach their full potential, creating confident, caring and respectful citizens of the future, all rooted in our Catholic faith. Our School Values are: Determination, Respect, Unity, Humility and Fairness

**St. Thomas More Primary School, Kidlington**

**Year 5 Curriculum Map 2024-2025**

| <b>Subject</b>                              | <b>Autumn</b>   |   | <b>Spring</b>  |   | <b>Summer</b>  |   |
|---|---|---|--|---|--|---|
| <b>Catholic Social Teaching Focus (CST)</b> | <b>Stewardship of God's Creation</b><br><br><b>The Dignity of the Human Person</b>  | <b>Solidarity and the Common Good</b><br><br><b>The Dignity of the Human Person</b>   | <b>Family and Community</b><br><br><b>The Dignity of the Human Person</b>  | <b>Option for the Poor and Vulnerable</b><br><br><b>The Dignity of the Human Person</b>   | <b>The Dignity of Work</b><br><br><b>The Dignity of the Human Person</b>   | <b>Rights and Responsibilities</b><br><br><b>The Dignity of the Human Person</b>  |
| <b>Maths</b>                                | Place Value<br>Addition and subtraction<br>Multiplication and division A  | Multiplication and division A (continued)<br>Fractions A<br>Multiplication and division B   | Multiplication and division B (continued)<br>Fractions B<br>Decimals and Percentages   | Decimals and Percentages<br>Perimeter and area<br>Statistics<br>Shape   | Shape (continued)<br>Position and directions<br>Decimals   | Decimals (continued)<br>Number – negative number<br>Converting units<br>Measurement-volume  |
| <b>English Writing</b>                      | <i>Leon and the Place Between</i><br><br>Persuade: Come to the Magic Show<br><br>Entertain: Portal Journey – 3rd person narrative through character's perspective | <i>Curiosity</i><br><br>Inform: Newspaper article 2030 – The First Woman on Mars<br><br>Entertain: Fantasy description of life on a planet – inspired by H.G. Wells (2 weeks) | <i>Survivors</i><br><br>Inform: Instructions for How to survive in the Rainforest<br><br>Entertain: Story opening for a Survivor Story | <i>The Lost Thing</i><br><br>Entertain: Narrative Story about a 'Lost Thing' with focus on character and setting<br><br>Inform: Tadpole to Frog – explanation<br><br>Entertain: Poem inspired by The Eagle by Alfred Lord | <i>A Christmas Carol</i><br><br>Inform: Biography of Ebenezer Scrooge<br><br>Entertain: Narrative from scene in A Christmas Carol, describing settings, characters and atmosphere and integrating dialogue | <i>The Lost Happy Endings</i><br><br>Entertain: The Lost Happy Ending<br><br>Entertain: Twisted Fairy tales, integrating character descriptions, settings and atmosphere and dialogue to move the |

|                              |   |  |   |  |   |  |
|------------------------------|---|--|---|--|---|--|
|                              | Entertain: Poem inspired by The Door. National Poetry Day performance 3.10.24 |  | Entertain: Descriptive Poetry inspired by The Explorer          | Tennyson with personification. World Poetry Day performance 21.3.25 (1 week) | to convey character and advance action                | action on; inspired by The Sleeper and the Spindle         |
| <b>Class Story</b>           | The Nowhere Emporium  | Hidden Figures                               | The Explorer  | The Nightingale and the Rose   | The Girl Who Walked on Air                            | The Sleeper and The Spindle                                |
| <b>Religious Education</b>   | 5A: Creation<br>5B: Miracles & the Sacrament of the Sick                      | 5C: Advent<br>5D: Christmas                  | 5E: Baptism<br>5F: Parables & Sayings of Jesus                  | 5G: Lent<br>5H: Holy week  | 5I: Easter<br>5J: Pentecost                           | 5K: The Work of the Apostles<br>5L: Marriage & Holy Orders |
| <b>Science</b>               | Forces  | Space<br>Sustainability: Global Warming      | Properties of Materials   | Animals including humans<br>Life Cycles                                      | Reproduction A<br>Reversible and Irreversible Changes | Sustainability: Plastic Pollution<br>Reproduction B        |
| <b>History</b>               |   | Ancient Maya                                 |   |  | Victorians<br>Industrial Revolution                   | Victorians<br>Children's Rights                            |
| <b>Geography</b>             | Local Fieldwork   |  | South America<br>Biomes   | Energy and Sustainability  |   |  |
| <b>Computing</b>             | Computing systems and networks - Systems and searching                        | Creating Media- Video Production             | Programming A – Selection in physical computing                 | Data and information – Flat-file databases                                   | Creating Media – Introduction to vector graphics      | Programming B – Selection in quizzes                       |
| <b>Music</b>                 | Oxfordshire Music Service:<br>Brass Ensemble                                  | Oxfordshire Music Service:<br>Brass Ensemble | Oxfordshire Music Service:<br>Brass Ensemble                    | Oxfordshire Music Service:<br>Brass Ensemble                                 | Oxfordshire Music Service:<br>Brass Ensemble          | Oxfordshire Music Service:<br>Brass Ensemble               |
| <b>Art and Design</b>        | Georgia O'Keefe   |  | Leonardo da Vinci   |  | Yayoi Kusamma   |  |
| <b>Design and Technology</b> |   | Textiles: Nativity Scene puppets             |   | Easter Cooking<br>Cinnamon Twists  |   | Building Bridges   |
| <b>PE</b>                    | Fitness<br>Tag Rugby  | Dance<br>Hockey                              | OAA<br>(Outdoor Adventurous Activities)<br>Sportshall Athletics | Tennis<br>Badminton  | Cricket<br>Gymnastics                                 | Rounders<br>Athletics                                      |
| <b>MFL – French</b>          | Phonetics 1-3 (X)<br>Seasons  | Ice-creams                                   | Presenting Myself (I)   | My Family (I)  | At the Tea Room                                       | My Home (I)  |

|                       |  |  |  |           |           |                     |
|-----------------------|--|--|--|-----------|-----------|---------------------|
| <b>RHE</b>            | SAFEGUARDING: INTERNET SAFETY (RE-STATE EXPECTATIONS & SIGN PUPIL AGREEMENT)<br>ANTI- BULLYING WEEK (NOVEMBER)<br>MENTAL WELL BEING<br><br><b>Ten Ten</b><br>Calming the Storm<br>Is God Calling You?<br>Under Pressure<br>Self-Talk | SAFEGUARDING: INTERNET SAFETY ON SAFER INTERNET DAY (FEBRUARY)<br>HEALTHY ME (Physical Health & Fitness, Healthy Eating, Health Prevention & Basic First Aid)<br><br><b>Ten Ten</b><br>Do you want a piece of cake?<br><br>Sharing Isn't Always Caring<br>Cyberbullying<br>Giving Assistance<br><br>Types of Abuse | DRUGS EDUCATION (cwp resources)<br><br><b>TenTen</b><br>Impacted Lifestyles<br>Making Good Choices<br>Making Good Choices<br>The Trinity<br>Catholic Social Teaching<br>Reaching Out |           |           |                     |
| <b>British Values</b> | Rule of Law  | Individual Liberty   | Mutual Respect   | Tolerance | Democracy | Recap of all Values |

Virtues

Curious & Active

Intentional & Prophetic

Grateful & Generous

Attentive & Discerning

Compassionate & Loving

Faith-filled & Hopeful