# Summer Term One Year 5

# English

The main focus for our writing this term will be the classic novel A Christmas Carol by Charles Dickens. Retold in rhyme by Tony Mitton with atmospheric illustrations. this version of the text is more accessible than its Victorian original. Writing outcomes will include an information text on mean old Ebenezer Scrooge, who hates everything, even Christmas! Narrative writing will consider a magical journey through past, present and future...

Other writing, linked to our Science, includes a non-chronological report. Children will also respond to and perform *From a Railway Carriage* by Robert Louis Stevenson. We are reading...

GIRL WHO

AIKED

## Homework

Reading: Daily TT Rockstars: Daily Spelling Shed: Daily

Monday: Reading Comprehension Tuesday: Maths Wednesday: Spelling Thursday: Grammar

# Maths

Statistics: Draw, read and interpret line graphs. Read and interpret tables and timetables Shape: Understand and use degrees. Classify, estimate and measure angles. Draw lines and angles accurately. Calculate angles around a point and on a straight line. Measure lengths and angles in shapes including polygons. Position and Direction: Read, plot and problem solve with coordinates. Translation with coordinates. Lines of symmetry and reflection in horizontal and vertical lines. CLIC: Counting, Learn-its, It's Nothing New, Calculation (daily maths skills)

## History

## Victorians Industrial Revolution-Big Question -What was the greatest Victorian invention and why?

We will explore Victorians over the whole summer term. During Summer Term one we will: Order events from world history on a timeline and know when the Victorian era was. Identify who Queen Victoria was and why she was historically important. Explore what the living conditions were like during the Industrial Revolution. Identify how political acts made Victorian Britain fairer.



#### **Unit 5I: Easter**

R.E

In this unit the children learn about the Church's Celebration of Easter through the Easter Vigil. They will learn about the Church's belief in eternal life through the Easter Story and the Story of the Ascension of Jesus into heaven. **Unit 5]: Pentecost** 

Children will gain greater insight into the Church's belief in the Holy Spirit. They will also explore the Christian belief in the Holy Trinity and prayer and devotion to the Holy Spirit. They will consider questions they would ask the Apostles about the change the Holy Spirit brought to their lives.

## Science

## Plant Reproduction/Types of Change

The children will learn about different life cycles of animals and birds and then will explore reproduction in different plants, including different methods of pollination and asexual reproduction. In out chemistry focus the children will be studying reversible and irreversible changes in materials. Children will use their knowledge of solids, liquids and gases to consider how materials can mix. dissolve and evaporate. The focus of learning will be to answer the following enquiry question, "Which changes are reversible and which are irreversible?" Working scientifically, the children will take measurements and make observations, use a range of scientific equipment, and communicate and discuss findings using relevant scientific vocabulary and diagrams/charts.

Art

# 3D Art- Clay pumpkins

Yayoi Kusama is a Japanese contemporary artist whose work includes paintings, sculptures and performance. The children will study her work and then learn the skills required to produce their own design of a clay pumpkin. They will independently join clay to create a simple coil pot, then plan and design final models in sketch books. They will learn how to sculpt clay with increasing precision to create a recognisable form based on design criteria. Finally, they will decorate the final product using paint and applying detailed painting techniques in the style of the artist.

## Music

Mr Probert will continue to develop understanding and confidence using Charanga songs; increasing their knowledge of musical vocabulary. We will also continue to sing a range of songs through assemblies and Mass. We will begin learning songs for our end of year performance.

## French

By the end of this unit pupils will have the knowledge and skills necessary to perform a short role-play in a French tea room. This is a unit that consolidates much of the grammar covered in our Early Learning teaching.

## PE

#### PE days: Wednesday and Thursday Cricket: Pupils develop their understanding of the principles of striking and fielding. They expand on their knowledge of the different roles of bowler, wicket keeper, fielder and batter. In all activities, pupils have to think about how they use skills, strategies and tactics to outwit the opposition.

**Gymnastics:** Pupils develop balancing, rolling, jumping and inverted movements. They explore partner relationships such as canon and synchronisation and matching /mirroring. Pupils are given opportunities to receive and provide feedback in order to make improvements on their performances

# Computing

### **Vector drawing**

This term the children will be learning that drawing tools can be used to produce different outcomes. We will be creating a vector drawing by combining shapes and using tools to achieve a desired effect. The children will be able to recognise that vector drawings consist of layers and learn how to group objects so that they can make them easier to work with. We will also apply what they have learned about throughout the unit to design their own vector drawings.

# RHE

### British Values- Democracy Ten Ten-

#### **Impacted Lifestyles**

Understand the effect that a range of substances including drugs, tobacco and alcohol can have on the body, Learn how to make good choices about substances that will have a positive impact on their health, Know that our bodies are created by God, so we should take care of them and be careful about what we consume.

#### **Making Good Choices**

-Recognise how they may come under pressure when it comes to drugs, alcohol and tobacco, Learn that they are entitled to say "no" for all sorts of reasons, but not least in order to protect their God-given bodies.